

Jesse J Carlo, PhD

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Education and Credentials

Doctor of Philosophy – Interdisciplinary Studies, Humanities & Culture, Social Justice & Social Change, Theatre & Performance Studies, 2017 – Union Institute & University, Cincinnati, OH

Dissertation: *Engaging Differences through Embodied Acts of Understanding: A Theory-Based Method*

Master of Education – Interdisciplinary Arts, 2009 – Nova Southeastern University, Fort Lauderdale, FL

Bachelor of Arts – Performing Arts & Musical Theatre, 2001 – University of Tampa, Tampa, FL

Associate of Arts – Musical Theatre, 1999 – Dean College, Franklin, MA

Antiracist Theatre Training

Crossroads Antiracism Organizing Training

Chicago Regional Organizing for Antiracism

Theatre Intimacy Education Beginner and Intermediate Diploma

Tectonic Theatre Project's Moment Work Certification

Broadway Advocacy Coalition Change Agent Training

Professional Experience

PACE UNIVERSITY

Chair of BFA Musical Theatre and BFA Commercial Dance/Assistant Professor of Musical Theatre, May 2023 to present (full-time)

Oversight of the national top-five BFA Musical Theatre and national top-ten BFA Commercial Dance program consisting of nearly three hundred students, forty faculty, and three program heads.

Responsibilities include: lead program heads and faculty in curricular and programmatic development; facilitate the development and implementation of the expansion of each program, including the development of graduate programs and minors; support in the development of musical theatre and dance production seasons and special programming; provide leadership for faculty and program heads in areas of university policies and procedures, and professional development; provide student support by fielding concerns and addressing students' needs; collaborate with executive leadership and staff on budgetary needs and fundraising; develop and execute fundraising and development strategy; hire and evaluate faculty, hire guest directors, choreographers, and music directors for productions; develop and execute admissions strategy; conduct nationwide recruiting and auditions; teach courses within The School of Performing Arts and musical theatre program; centralize anti-racist, equitable, and inclusive practices throughout.

PACE UNIVERSITY

Program Head/Assistant Professor of Musical Theatre, May 2022 to May 2023 (full-time)

Oversight and facilitation of the national top-five BFA musical theatre program consisting of over one hundred students and thirty faculty. Responsibilities include: curricular and programmatic development; production season selection and oversight; facilitation of departmental recruitment initiatives and audition processes; collaborate on creating a professional training program whose policies and procedures centralizes anti-racist, equitable, and inclusive practices; employ restorative and reparative strategies in

faculty and student relations and concerns; work with executive leadership and staff on budgetary needs and fundraising; hire and evaluate faculty, hire guest directors, choreographers, and music directors for productions; develop and maintain key, high level industry relationships, and partnerships; sit on school-, college-, and university-wide committees; teach courses within The School of Performing Arts and musical theatre program.

COLUMBIA COLLEGE CHICAGO

Assistant Professor of Theatre – Musical Theatre Program Coordinator, August 2020 to May 2022 (full-time)

Work to develop and facilitate undergraduate courses in acting, musical theatre, and theatre studies, as well as graduate courses in acting and devised performance. Develop and facilitate graduate courses in acting and contemporary theatre making. Review audition submissions for undergraduate acting and musical theatre programs, as well as review audition submissions and interview graduate program candidates. Revising existing curricula to decentralize whiteness, the Eurocentric canon, and practices. Support the office of DEI's mission by embedding an antiracist ethos and practices into the department, curriculum, pedagogy, and production. Maintain artistic or scholarly activity within the greater theatrical community. Coordinate BA and BFA musical theatre programs, including interviewing and hiring adjunct faculty; assigning courses to faculty; organizing recruiting and auditions for the program; admitting and placing students; overseeing production selection and staffing productions; developing program sequencing and curriculum; develop and implement programmatic policies and procedures, and more.

- Antiracist Transformation Team fellow
- Theatre department Antiracist/DEI initiative consultant
- MFA thesis advisor
- Direct productions
- Student organization faculty advisor
- Independent study faculty mentor
- Present at faculty professional development sessions

SAINT LEO UNIVERSITY, St. Leo, FL

Adjunct Professor of Theatre & Humanities, January 2020 to December 2020 (part-time)

Instructed on-line courses in theatre and the humanities, including Giants in the Humanities, Curves Ahead-Women in Art, and Living the Theatre: Dramatic Skills for All Disciplines.

PRINCE GEORGE'S COMMUNITY COLLEGE, Largo, MD

Adjunct Professor of Theatre, August 2019 to January 2020 (part-time)

Designed and facilitated undergraduate courses in theatre, including Introduction to Theatre, Theatre History, and Beginner and Advanced Acting. Directed musical and non-musical productions. Worked closely with Humanities Department staff, faculty, and administration in the promotion and recruitment for the theatre major both on and off campus.

MIAMI DADE COLLEGE, Doral, FL

Assistant Professor of Arts & Humanities, August 2013 to September 2019 (full-time)

Designed and spearheaded arts & humanities curriculum for a culturally and ethnically diverse student body. Led direct instruction in multiple courses each semester and cultivated several college-wide initiatives. Oversaw committees such as hiring, special programs, scholarship selection, coaching and mentoring, Summer Scholars, facilitated study abroad programming, student retention, arts and cultural programs, grant writing and management, effective communication, college and campus accreditation, faculty professional development programming and more. Researched, analyzed, and employed problem solving to address current organizational strengths and challenges to implementing long-lasting changes for the benefit of students and faculty alike. Spearheaded DEI and civic engagement initiatives for faculty, staff, and students.

- Tenured faculty position and promotion awarded in 2018, in acknowledgment of achievements within the department
- Inter-collegial Mellon Humanities Grant, Bill and Melinda Gates Foundation Grant, and National Endowment for the Humanities grant recipient, Committee Member, and Lead Faculty Member for three years. Duties included grant management, facilitation, administration, and communication of grant objectives and deliverables to stakeholders
- Membership chair for the Association of Florida Colleges
- Consistently ranked “Superior” in student evaluations of success, retention, and completion
- Organized and executed course development in the following courses: Introduction to Humanities, Philosophy and Literature; Critical Thinking and Ethics; Theatre Appreciation, Theatre and Musical Theatre History; and Art Appreciation for traditional face-to-face, blended, and online courses

SOMERSET ACADEMY CENTRAL MIRAMAR, Miramar, FL

Drama Teacher & Director of Scholar Program, August 2012 to August 2013 (full-time)

Mentored high achieving students through rigorous coursework in Theatre, Musical Theatre and the Arts as the Director of the Scholar’s program. Helped counsel them on the college selection and application process, course selection and honors, AP, and dual enrollment options, and study abroad opportunities. Authored a five-year plan for a Theatre, Musical Theatre, and the Performing and Visual Arts conservatory at the school. Navigated communication with multiple stakeholders, including parents, students, and the Florida Department of Education.

MIAMI DADE COLLEGE, Doral, FL

Adjunct Professor in the Humanities, January 2011 to August 2013 (part-time)

Improved current program development and implementation through the redesign of syllabi for Humanities, Theatre Appreciation, Theatre History, and Art Appreciation courses. Streamlined current instruction practices to better match the college’s guidelines, mission and vision.

DORAL COLLEGE, Doral, FL

Adjunct Professor in the Humanities, August 2011 to August 2012 (part-time)

Composed new syllabi and directed highly qualified instruction in Humanities courses. Advised and directed the college through the accreditation process and aligned current practices to keep with the college’s mission and vision.

DORAL PERFORMING AND VISUAL ARTS ACADEMY, Doral, FL

Drama Teacher & Artistic Director, August 2009 to August 2012 (full-time)

Orchestrated the development of the theatre arts program and theatre instruction at the academy, including the creation of lesson plans to meet state instructional standards, and leading the observation and evaluation of the performing and visual arts faculty. Cultivated the growth of the program through careful work creative problem solving with administration and community stakeholders, as well as outreach efforts with colleges and universities. Advanced students' knowledge of theatre, musical theatre, and arts through data-driven leadership, problem solving, facilitating various student organizations, direction during student-led theatrical productions, and communicating with parents to provide the best outcomes for their children. Taught all courses in theatre curriculum. Directed musical and non-musical productions annually.

MIAMI CHILDRENS THEATER / MIAMI STAGE COMPANY, Miami, FL

Director of Theatre & Artistic Director, July 2008 to December 2009 (full-time)

Fostered students' growth in theatre arts through coaching and mentoring during musical and non-musical theatre productions, creation of the student annual season, and other related educational programming. Explored new opportunities to lead in-house and regional workshops and master classes and oversee audition and casting processes. Served as the main vocal instructor and represented the company at state conferences. Worked with professional theatre company to produce TYA season with related educational programming for student groups in conjunction with state educational standards. Additionally, developed a professional season that included community outreach and engagement through chat backs, master classes, and school and organization site visits.

FLORIDA THEATRICAL ASSOCIATION – BROADWAY ACROSS AMERICA, Fort Lauderdale, FL

Director of Education, June 2006 to September 2008 (full-time)

Coordinated with and complemented the National touring Broadway Theatre and Musical Theatre season in Miami, Fort Lauderdale, Saint Petersburg, Tampa, and Orlando with targeted educational programming. Created and taught workshops, chat backs, and master classes, while also advertising the program through television interviews, backstage tours, and outreach at local schools and arts organizations. Coached two high school music troupes and oversaw the audition and acceptance process. Expanded organizational reach through creative fundraising, grant writing and management, and served as a speaker for the organization at theatrical conferences throughout the nation. Co-authored educational materials used for related programming.

ARTS ACADEMY OF HOLLYWOOD, Hollywood, FL

Artistic Director, January 2004 – June 2006 (full-time)

Guided other instructors and staff through creative communication and problem solving. Facilitated curriculum development, scheduling, hiring, and professional education. Expanded outreach programming, workshops, and master classes in visual and performing arts to bring in new students and advertise the program. Directed theatre and musical theatre performances and choreographed dance numbers. Taught courses in theatre, musical theatre, dance, and voice.

Direction/Choreography/Production

The Mystery of Edwin Drood, DEI Consultant, ILLINOIS WESLEYAN UNIVERSITY, Bloomington, IL, 2024
Monsters and Myths: A Musical Labyrinth, LOVEWELL INSTITUTE FOR THE CREATIVE ARTS, Eslöv, Sweden, 2022
#HereToo, Antiracist/Trauma Informed Theatre Director, COLUMBIA COLLEGE CHICAGO, Chicago, IL, 2022
American Origami, Antiracist/Trauma Informed Theatre Director, COLUMBIA COLLEGE CHICAGO, Chicago, IL, 2022
Hortensia and the Museum of Dreams, COLUMBIA COLLEGE CHICAGO, Chicago, IL, 2021
On the Inside, COLUMBIA COLLEGE CHICAGO, Chicago, IL, 2021
Forever and a Day, COLUMBIA COLLEGE CHICAGO, Chicago, IL, 2021
Tales of Berlin, Antiracist/Trauma Informed Theatre Director and Lead Devisor, COLUMBIA COLLEGE CHICAGO, Chicago, IL, 2021
The Colored Museum, PRINCE GEORGE'S COMMUNITY COLLEGE, Prince George's County, MD, 2019
Dust In the Sunlight: A Musical in Pieces, LOVEWELL INSTITUTE FOR THE CREATIVE ARTS AT THE HUMAN RACE THEATRE, Dayton, Ohio, 2011
Let There Be Balloons, LOVEWELL THEATRE PROJECT, Fort Lauderdale, FL, 2011
Carried Away, LOVEWELL INSTITUTE FOR THE CREATIVE ARTS AT THE HUMAN RACE THEATRE, Dayton, Ohio, 2010
Forget-me-not/Förgätmej: A New Musical, LOVEWELL INSTITUTE FOR THE CREATIVE ARTS, Oskarshamn, Sweden, 2009
Holidays Around the World, DORAL PERFORMING AND VISUAL ARTS ACADEMY, Miami, FL, 2011
Once On This Island, DORAL PERFORMING AND VISUAL ARTS ACADEMY, Miami, FL, 2010
A Christmas Carol, DORAL PERFORMING AND VISUAL ARTS ACADEMY, Miami, FL, 2009
Four Guys Named Jose And Una Mujer Named Maria!, MIAMI STAGE COMPANY, Miami, FL, 2009
Peter Rabbit, MIAMI STAGE COMPANY, Miami, FL, 2009
Beauty and the Beast, MIAMI CHILDRENS THEATRE, Miami, FL, 2008
Aida, MIAMI CHILDRENS THEATRE, Miami, FL, 2008
Crimes of the Heart, MIAMI CHILDRENS THEATRE, Miami, FL, 2008
Damn Yankees, MIAMI CHILDRENS THEATRE, Miami, FL, 2008
Broadway's Class, BROADWAY ACROSS AMERICA/FLORIDA THEATRICAL ASSOCIATION, FL, 2006 & 2007
Guys and Dolls, ARTS ACADEMY OF HOLLYWOOD, Hollywood, FL, 2005

Presentations and Workshops

The Broadway League & Pace University Career Pathway Program, PRODUCER AND FACILITATOR, PACE UNIVERSITY, 2024
Musical Storytelling, THE COLLEGE AUDITION PROS-THE SUMMER INTENSIVE, Orange County, 2024
Professional Industry Workshop, TREADFAST DANCE COMPANY, New York, 2024
Audition Monologue Selection and Performance, COLLEGE AUDITION EDGE, New York, 2024
Dance and Storytelling, TREADFAST DANCE COMPANY, New York, 2024
Scoring the Musical Monologue, SUMMER UNIVERSITY THEATRE EXPERIENCE, Los Angeles, 2024

Consent Culture Workshop, PACE UNIVERSITY, New York, 2024

The Future of Musical Theatre Training Plenary Session, MUSICAL THEATRE COLLEGE AUDITION, New York, 2024

Audition Preparations Masterclass, MUSICAL THEATRE COLLEGE AUDITION, Virtual, 2024

Acting The Song Masterclass, THE COLLEGE AUDITION COACH, Chicago, 2024

Intimacy and Consent in Creating Equitable and Inclusive Professional Theatre Training Programs, THE THEATRE AND PERFORMANCE RESEARCH ASSOCIATION CONFERENCE, Leeds, UK 2023

Musical Storytelling, THE COLLEGE AUDITION PROS-THE SUMMER INTENSIVE, Orange County, 2023

Acting the Song, THE COLLEGE AUDITION CONSERVATORY, Pittsburgh, 2023

Scoring the Musical Monologue, SUMMER UNIVERSITY THEATRE EXPERIENCE, Los Angeles, 2023

Audition Material Prep, MUSICAL THEATRE COLLEGE AUDITIONS, Virtual, 2023

Anti-Racist Theatre Practices in Higher Education, MUSICAL THEATRE EDUCATOR'S ALLIANCE CONFERENCE, New York, 2023

Developing the Audition Monologue, THE COLLEGE AUDITION WORKSHOP, New York, 2022

The College Audition Podcast, 2022

Musical Theatre College Auditions Podcast, 2022

College Audition Coach Virtual Panel, 2022

Musical Theatre Audition Prep, DREYFOOS SCHOOL OF THE ARTS, West Palm Beach, FL, 2022

The Musical Monologue, COLLEGE AUDITION COACH WORKSHOP, Dallas, TX, 2022

The Moment Work Institute, Summer Institute, DEI DELEGATE, New York, 2022

Seek the Joy! Using Anti-Racist Practices to Embody a Wholistic Classroom Experience, MUSICAL THEATRE EDUCATOR'S ALLIANCE CONFERENCE, 2022

DEI and Antiracism Panel, INTERNATIONAL THESPIAN FESTIVAL, 2021

DEI Pedagogy Workshop: Addressing Harm in the Learning Space, COLUMBIA COLLEGE CHICAGO, 2021

Taking It to The Streets: The Grotesque as The Performance of Resistance, UNION INSTITUTE AND UNIVERSITY 20TH RESIDENCY CONFERENCE, Cincinnati, OH, 2019

Developing Character: Using Acting Approaches in Character Development to Enhance Client Relationships and Advocacy, WESTON BAR ASSOCIATION CONFERENCE, Weston, FL, 2018

Musical Theatre/Creative Workshop & Faculty Professional Development, CREATIVE LEARNING COMPANY, Paestum, Italy, 2019

Faculty Senate Speaker – Fixed to Growth Mindset: Holistic Education & Dialogic Inquiry, FLORIDA MEMORIAL UNIVERSITY, Miami Gardens, FL, 2018

Keynote Speaker – MLK Legacy Breakfast: Why We Still Can't Wait, UNION INSTITUTE & UNIVERSITY, Hollywood, FL 2018

Acts of Understanding, THE FLORIDA BAR DIVERSITY & INCLUSION SYMPOSIUM, Orlando, FL, 2017

Acts of Understanding, CIRCULO DE CULTURA PANAMERICANO, Miami, FL, 2017

Sexual Abuse and the Arts Organization, GUILD OF COMMUNITY ARTS ORGANIZATION CONFERENCE, Chicago, IL, 2013

Trust: Growing and Overcoming Through Theatre, NATIONAL PUBLIC RADIO, Miami, FL, 2013

Discovering Power and Trust through Theatre, NATIONAL COUNCIL OF LA RAZA – LIDERES SUMMIT, New Orleans, LA, 2013

Voices from the Margins – Pinol: A One Act Play, UNION INSTITUTE & UNIVERSITY CONFERENCE, Cincinnati, OH, 2013

Adjudicator, MIAMI THESPIAN HONOR SOCIETY COMPETITION, Miami, FL, 2011, 2010

The Power of Narrative Theatre, FLORIDA THEATRE CONFERENCE, St. Petersburg, FL, 2011

Monologue and Musical Monologue, MIAMI THESPIAN HONOR SOCIETY WORKSHOP DAY, Miami, FL, 2011, 2010

The Arts Benefit: Education, Community and the Arts, DORAL ACADEMY – EDUCATIONAL EXCELLENCE ADVISORY COUNCIL, Doral, FL, 2011

Adjudicator, FLORIDA STATE THESPIAN COMPETITION, Tampa, FL, 2007

Audition Workshop, UNIVERSITY OF TAMPA, Tampa, FL, 2007

Musical Theatre Workshop, DEAN COLLEGE, Franklin, MA, 2006

Audition Workshop, SOUTHEAST THEATRE CONFERENCE, Lakeland, FL, 2006

Educational Director & Facilitator, CENTRAL AND SOUTH FLORIDA BROADWAY NATIONAL TOURING SEASONS, 2006 & 2007:

- The Lion King, Wicked, Annie, Sweet Charity, All Shook Up, The Wedding Singer, Spring Awakening, Stomp, Dirty Rotten Scoundrels, 12 Angry Men, The Radio City Christmas Spectacular, Camelot, Cirque Dreams: Jungle Fantasy, Light on the Piazza, The 25th Annual Putnam County Spelling Bee, Chita Rivera: The Dancer's Life, Mary Poppins, Sweeney Todd, The Drowsy Chaperone, My Fair Lady, Spamalot, Ave. Q, Rent, Forbidden Broadway, Altar Boys

Publications and Media Mentions

Transformative Pedagogy in Performing Arts Higher Education, TBD (article in progress)

Choreography, SKÅNASKA DAGBLADET, July 2022

Directing and Choreography, BROADWAYWORLD.COM, June 2011

Musical Performance, SOUTH FLORIDA GAY NEWS, April 2010

Choreography, NYHETERNA, August 2009

Musical Performance, EXAMINER.COM, February 2009

Musical Performance, THE MIAMI HERALD, February 2009

Musical Performance, MIAMI TODAY, February 2009

Theatre Direction, THE MIAMI HERALD, October 2008

Musical Performance & Benefit, THE HERALD, June 2005

Theatre Direction & Education, SOUTH FLORIDA SUN-SENTINEL, June 2005

Awards

Student Achievement Initiative Award for Outstanding Contribution to Faculty Professional Development Programming, Miami Dade College (2018)

Outstanding Student Club and Organization Advisor, Dialogues for Democracy, Miami Dade College (2018)

Mayoral Recognition for Contribution to Community Arts and Cultural Excellence, City of Doral (2013)

Professional Affiliations and Consulting

Board of Trustees President, Lovewell Institute for the Creative Arts, 2024-present

The Broadway League, EDI DEPARTMENT CONSULTANT, 2023-present

Advisory Board Member, Latiné Musical Theatre Lab, present

Board of Trustees Member, Lovewell Institute for the Creative Arts, 2022-2024

Antiracist/Trauma Informed Theatre Specialist, Tectonic Theatre Project, 2022

DEI and Antiracism Consultant, University of Alaska Southeast, 2021

Actors' Equity Association

Theatre Communications Group

Association for Theatre in Higher Education

National Guild for Community Arts Education

Musical Theatre Educators Alliance

Additional Study/Training

ALVIN AILEY SCHOOL OF DANCE

BALLET HISPÁNICO

SCHOOL OF AMERICAN BALLET

AMAS MUSICAL THEATRE